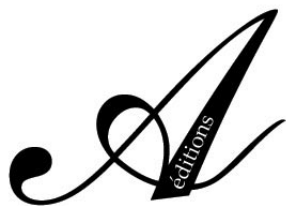


The background is a dark, heavily textured charcoal or pencil drawing. On the left side, there is a white line drawing of a person's profile, looking towards the right. Below the person's head, there is a white line drawing of a dog's head, also looking towards the right. The overall composition is moody and artistic.

HISTOIRE INACHEVÉE

le temps

THIBAUT POURSIN
& LOÏC DAUVILLIER



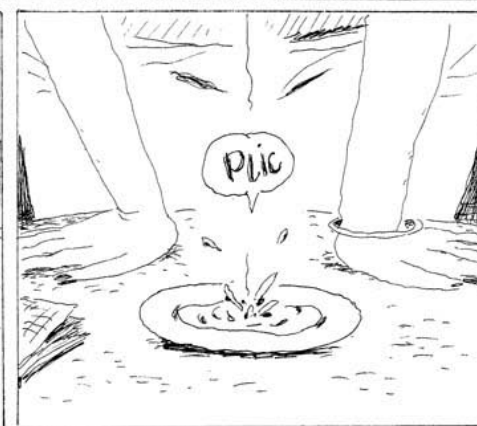
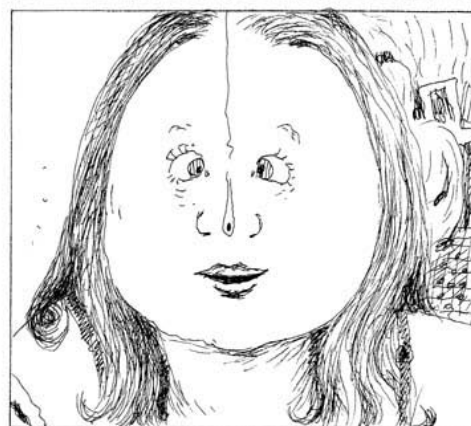
HISTOIRE INACHEVÉE

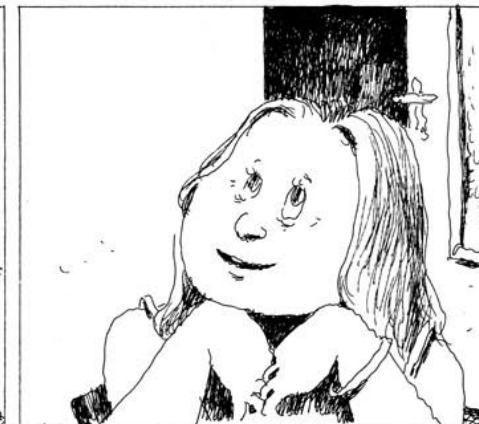
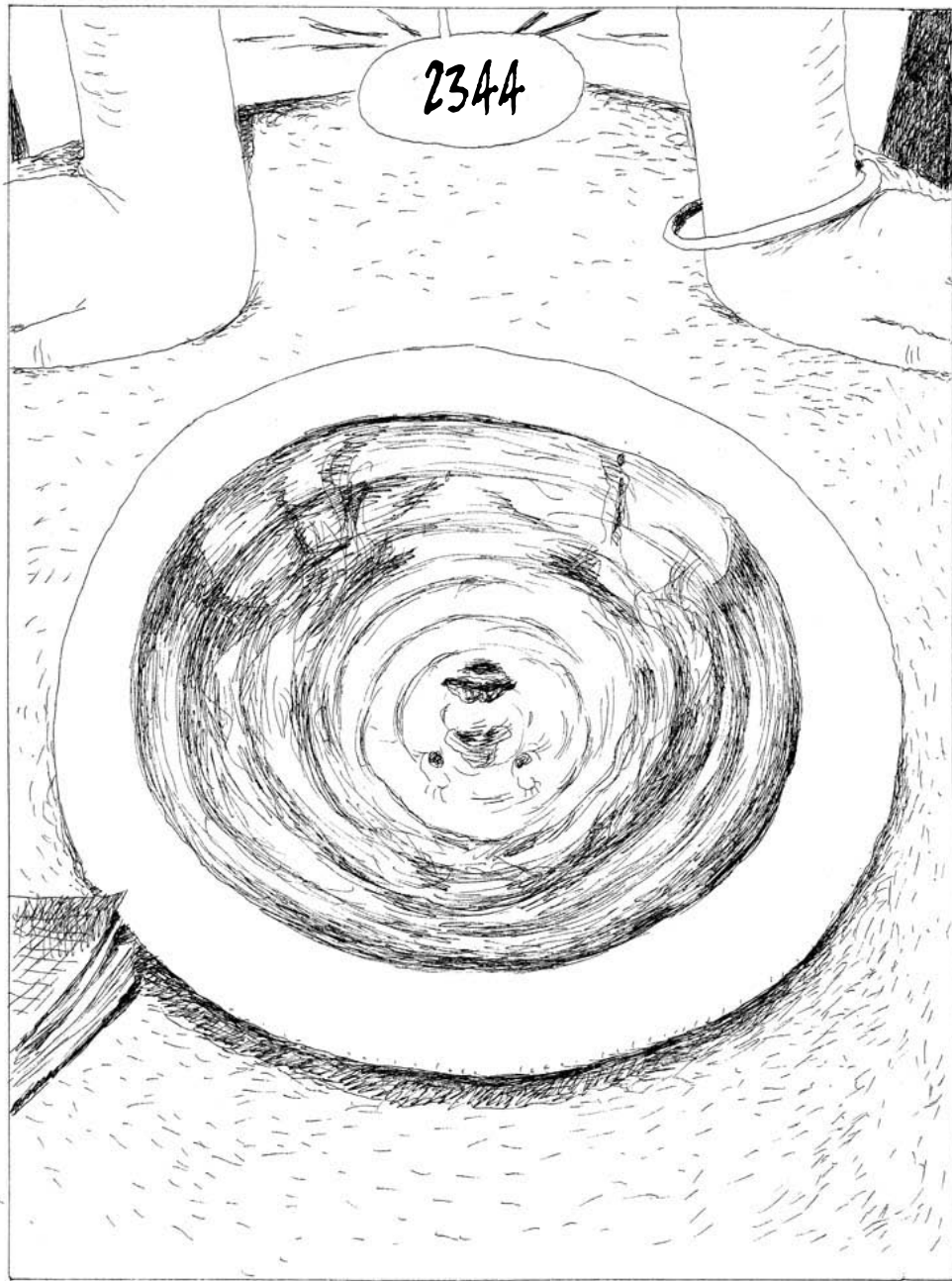
le temps

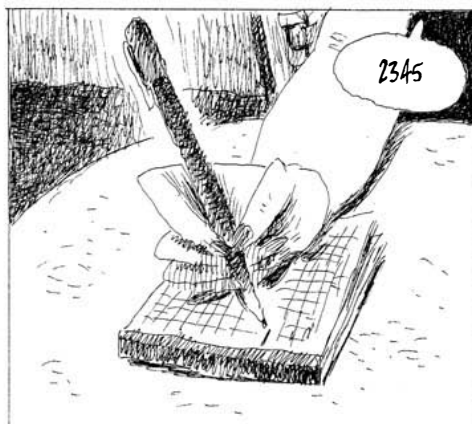
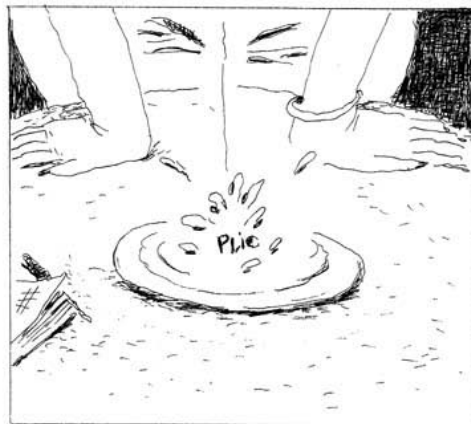
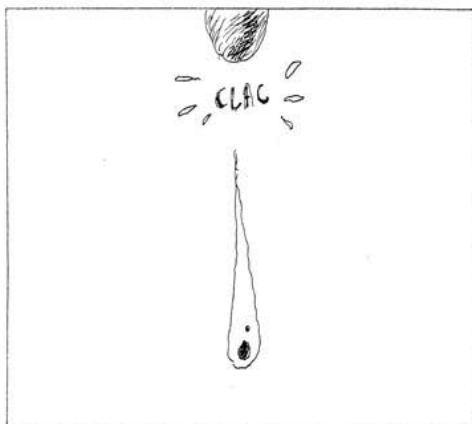
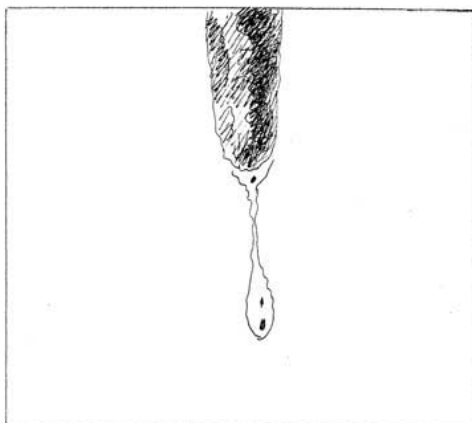
THIBAUT POURSIN
& LOÏC DAUVILLIER

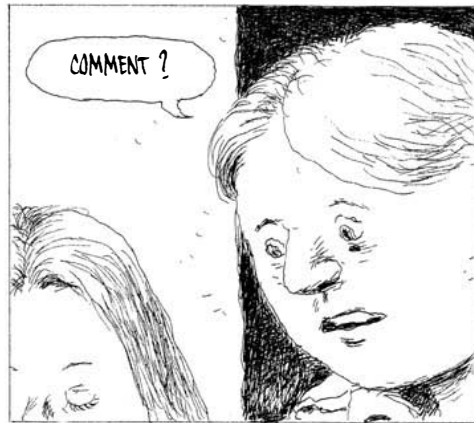
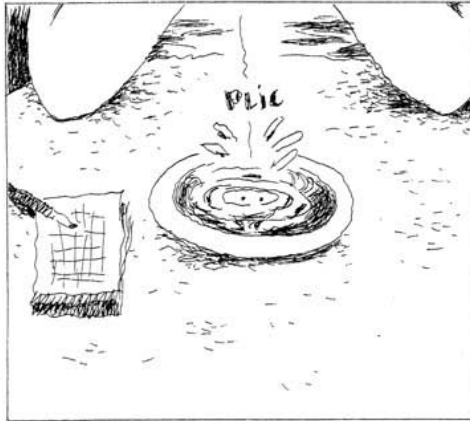
le temps est une histoire qui devait trouver place au sein du projet des éditions l'Absence malheureusement, cette histoire n'a pas eu de fin graphique... Dommage !

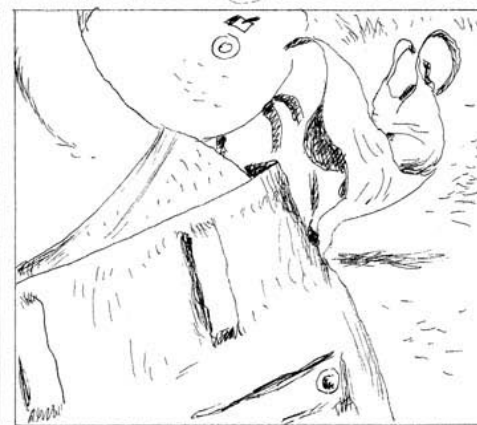
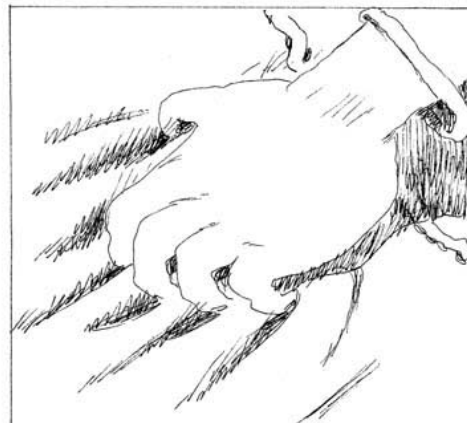
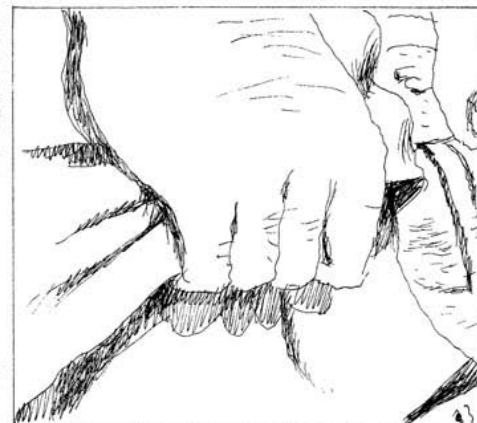
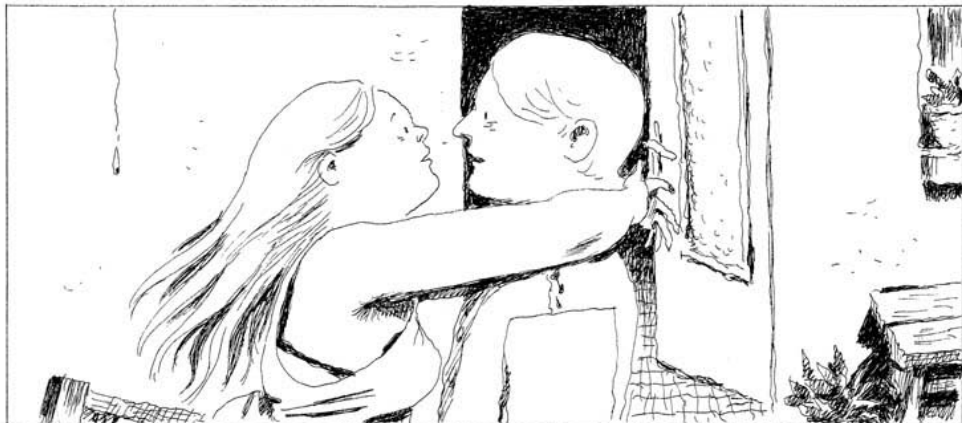
chapitre I

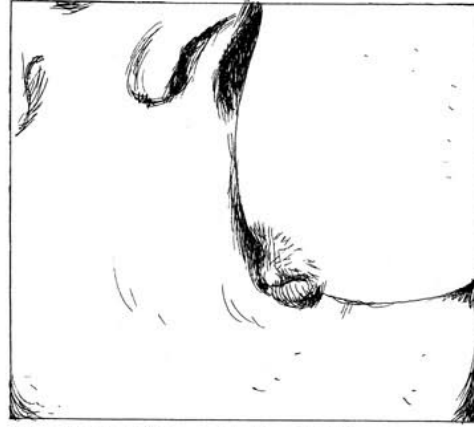


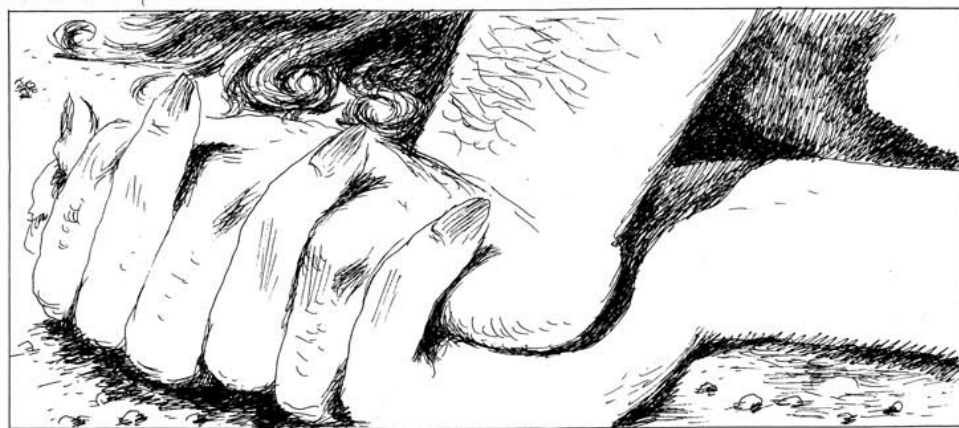
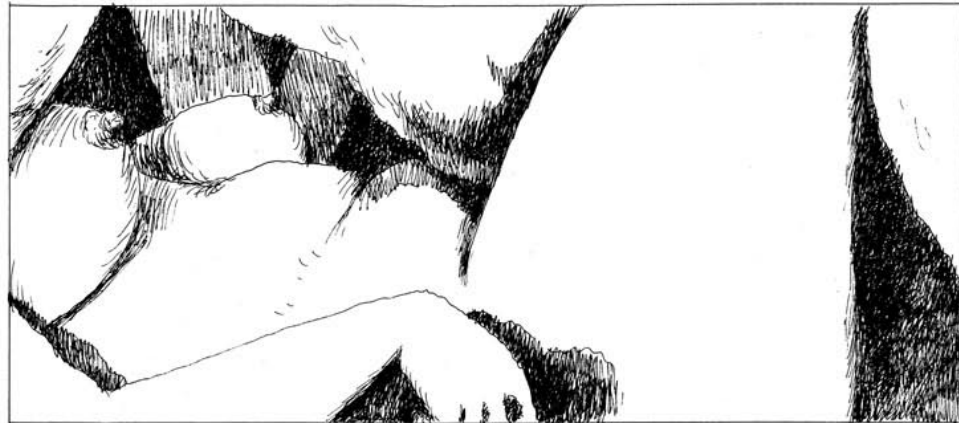
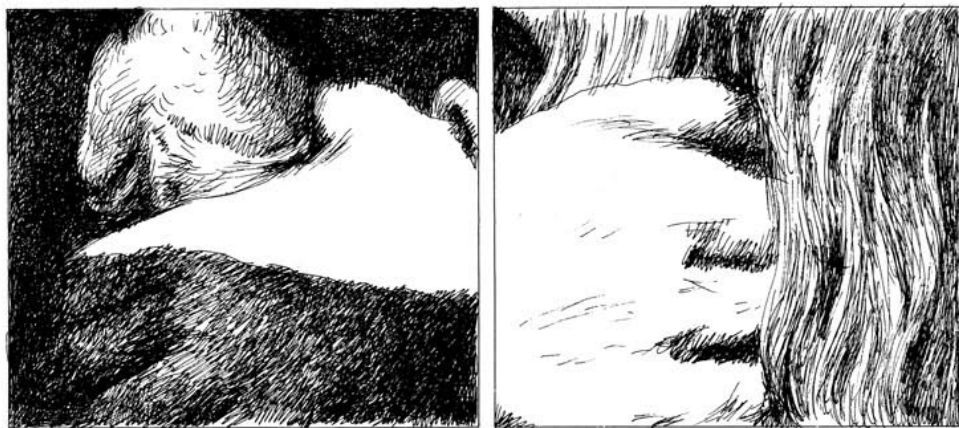
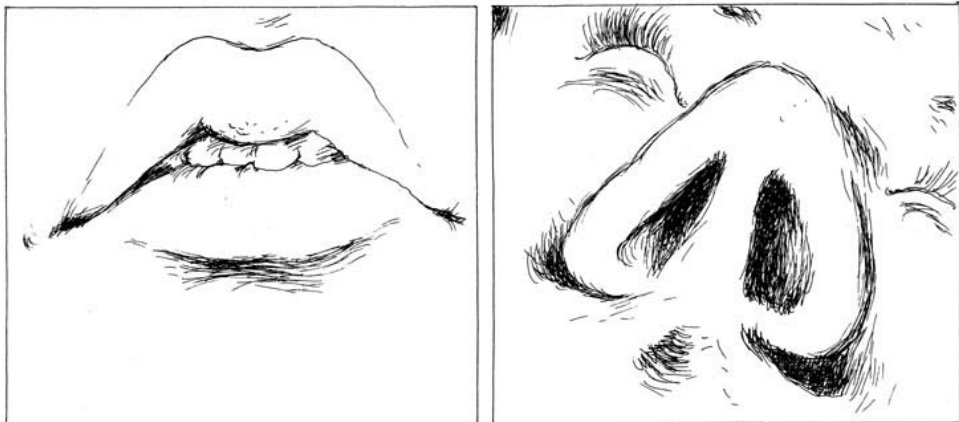
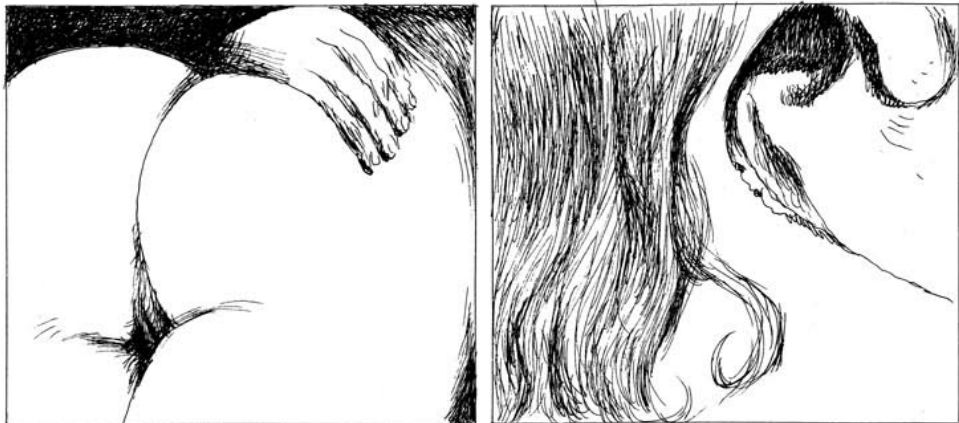


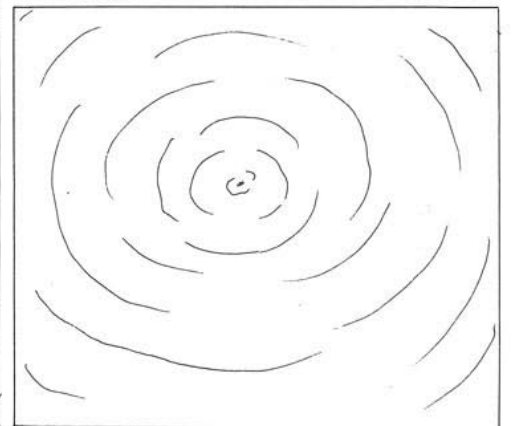
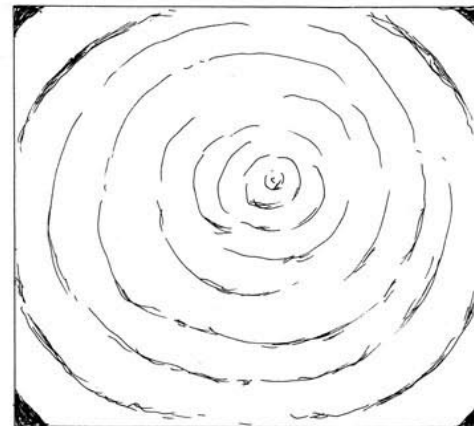
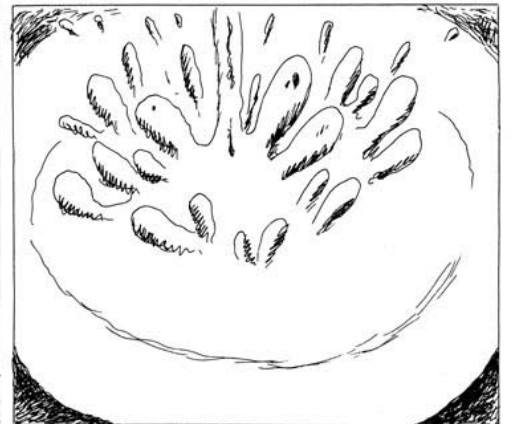
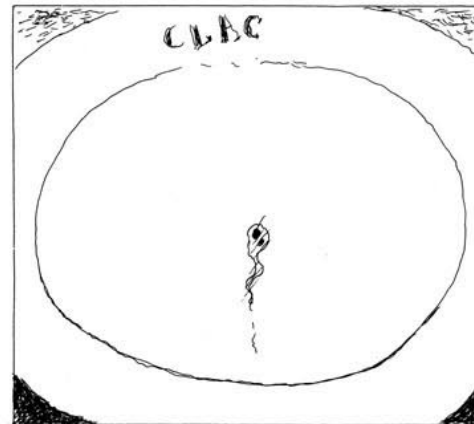
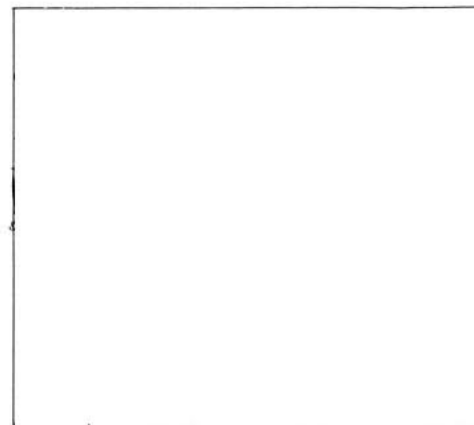
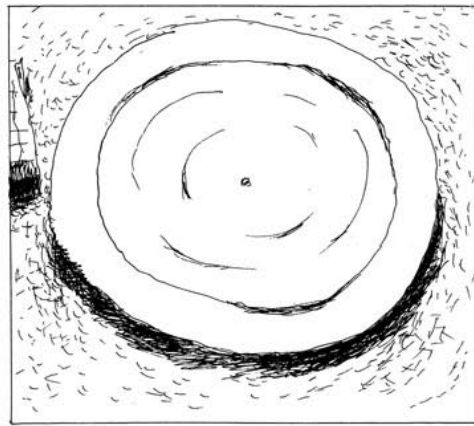
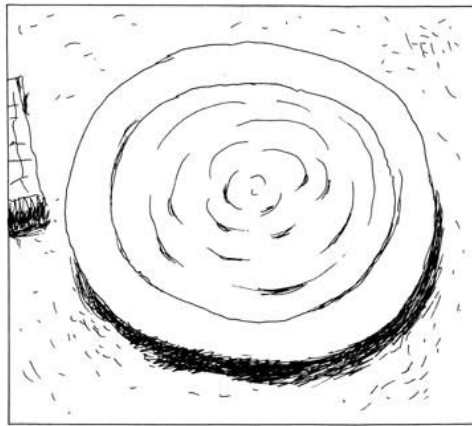
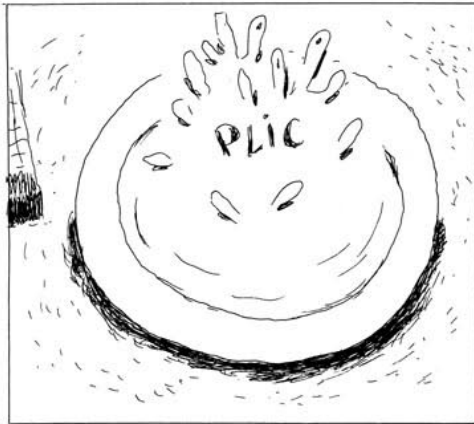
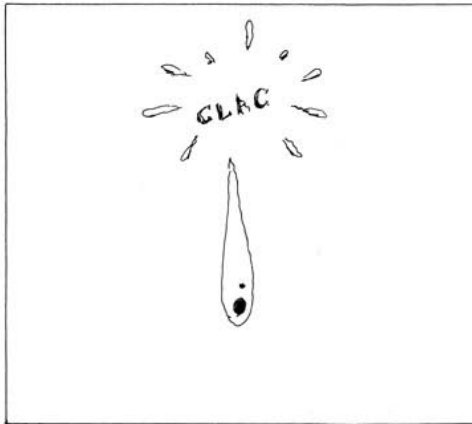
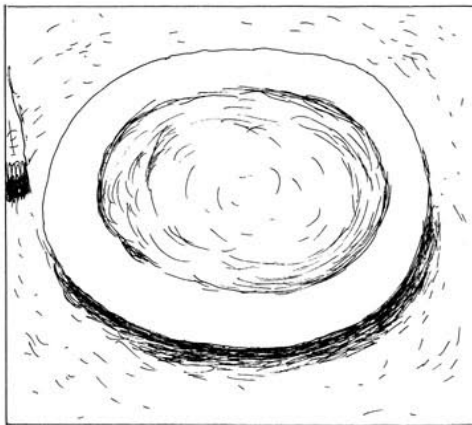






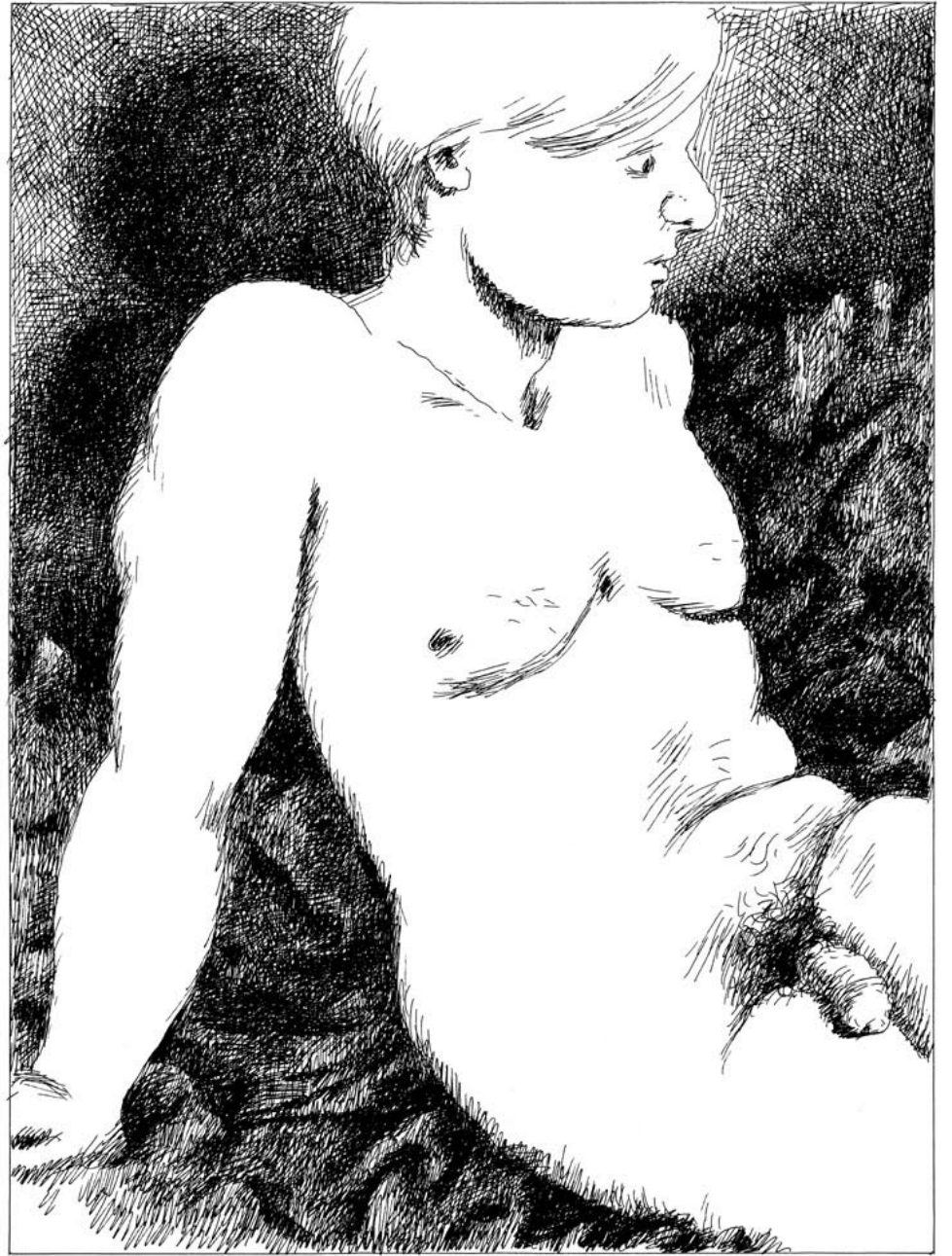
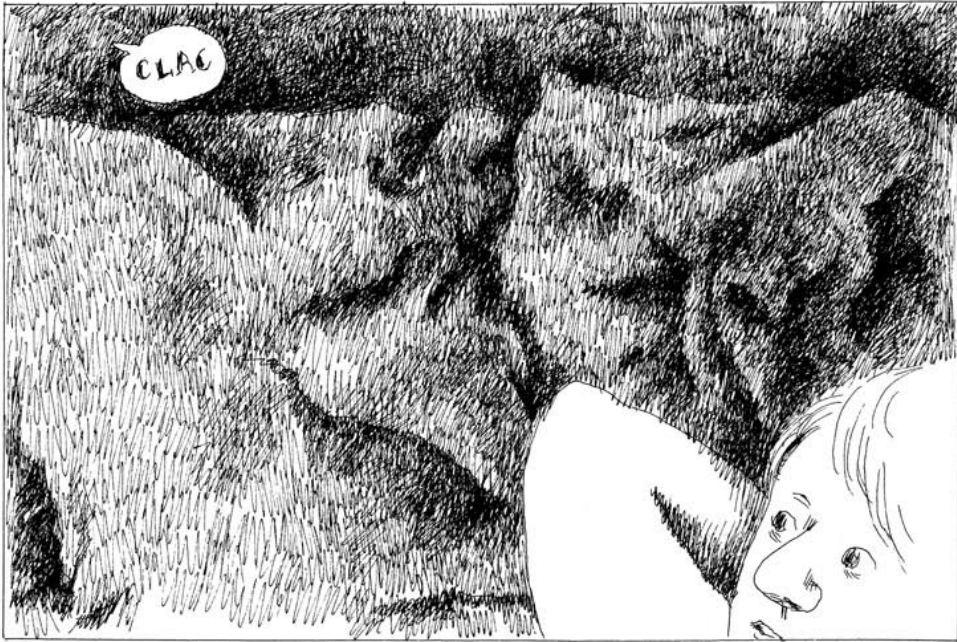
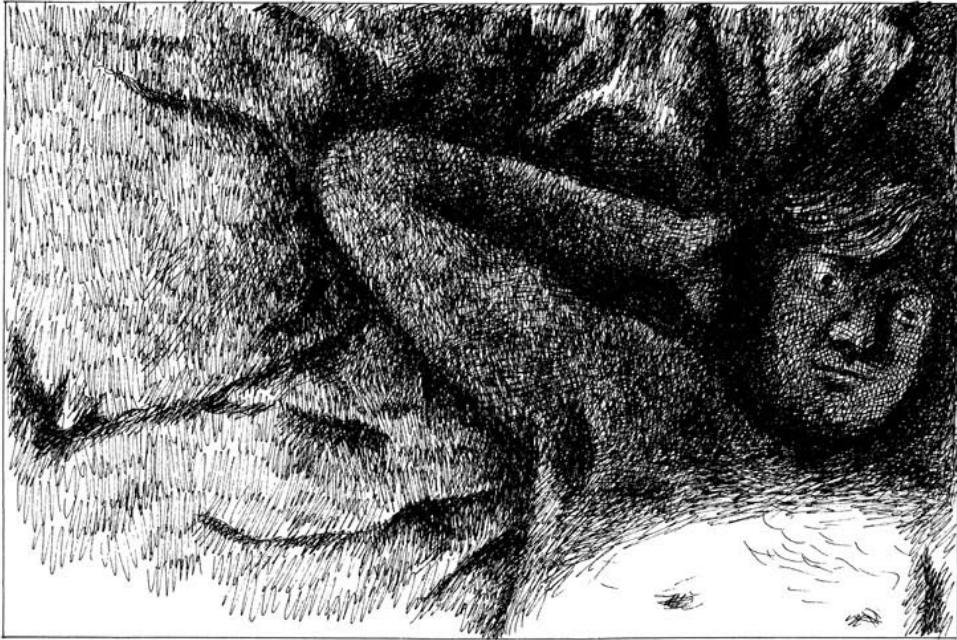


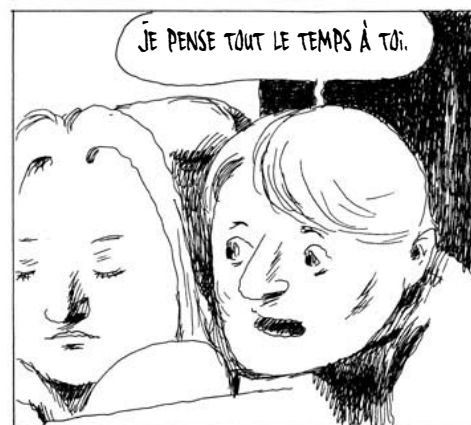
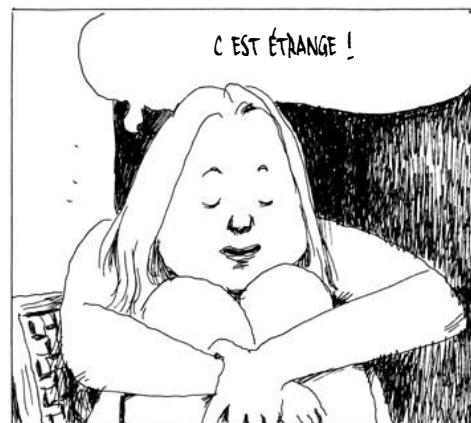
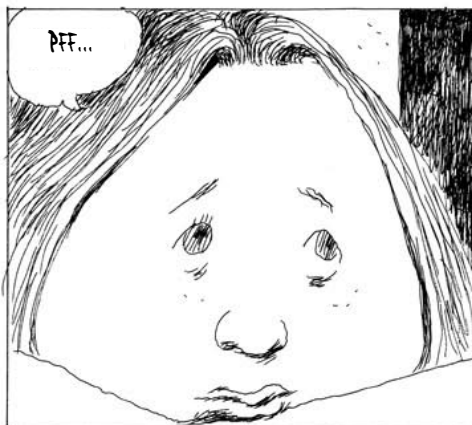


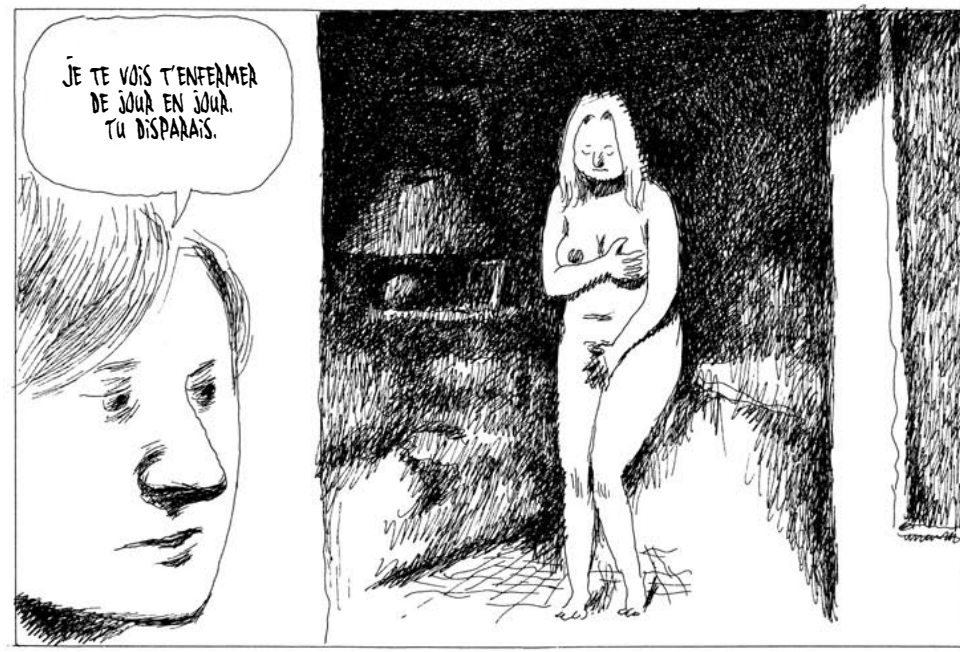
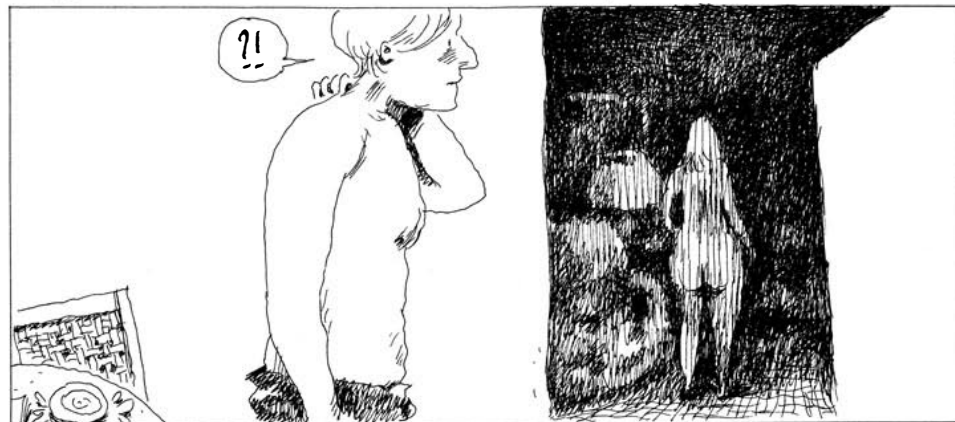
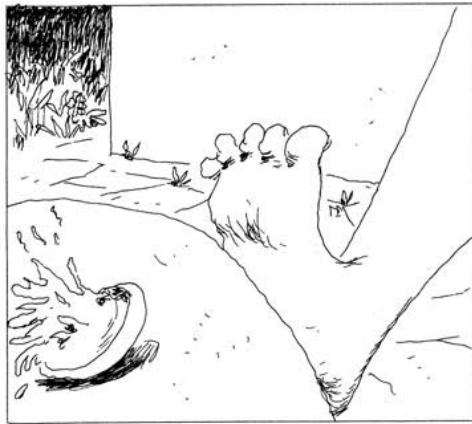
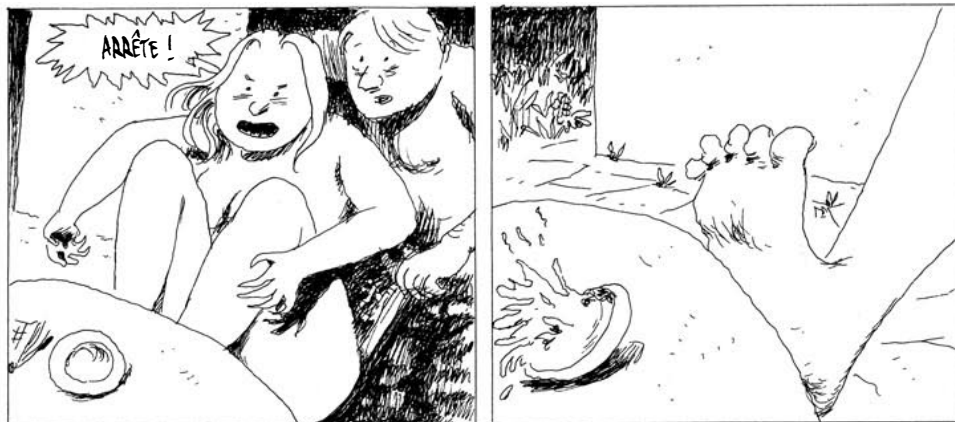


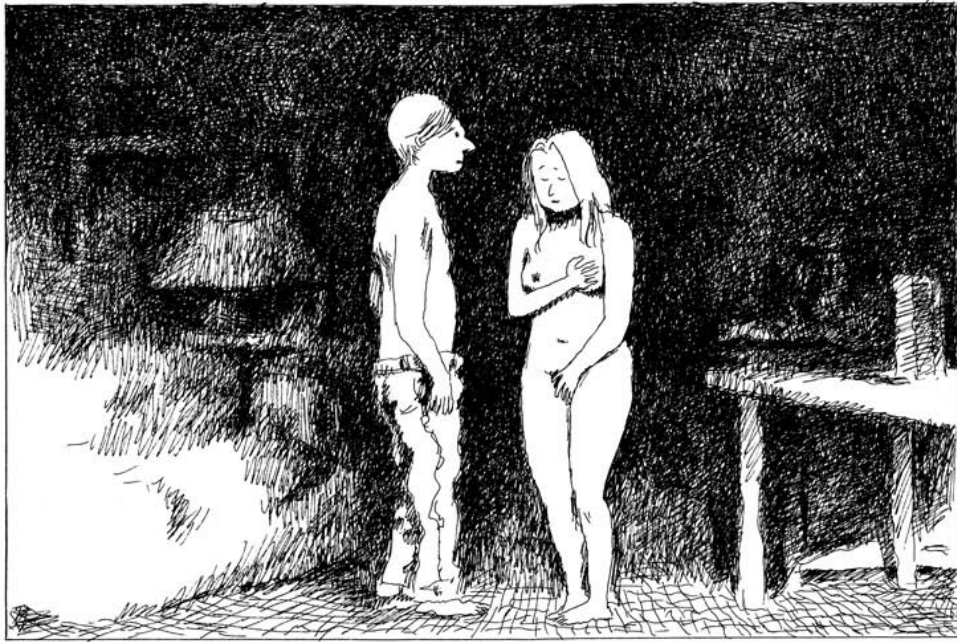
chapitre II



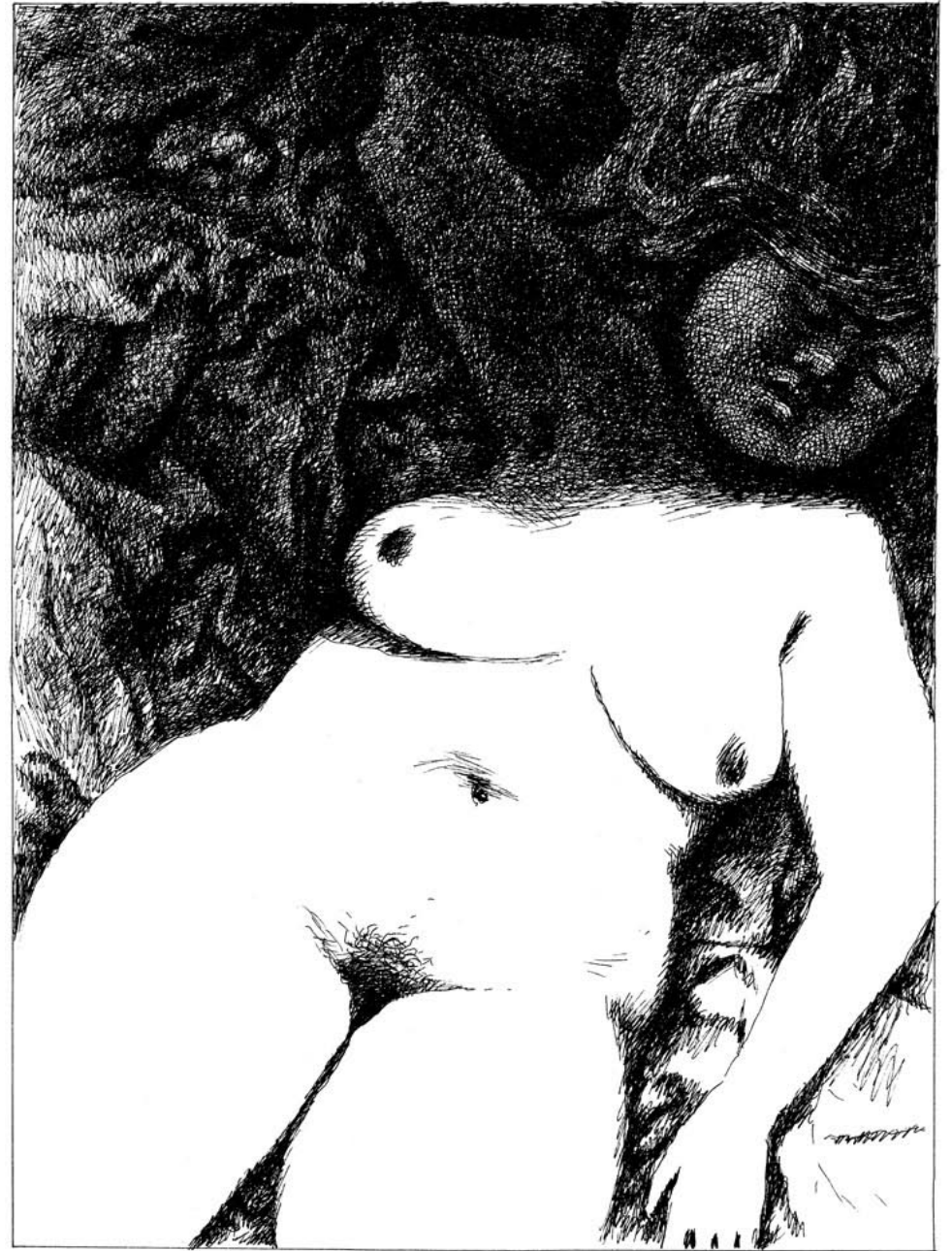


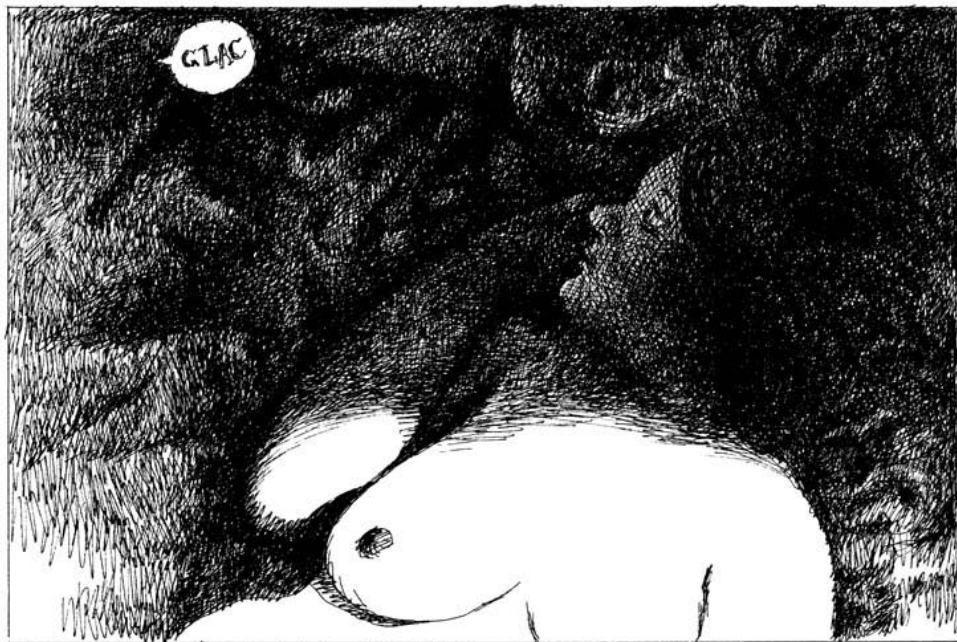
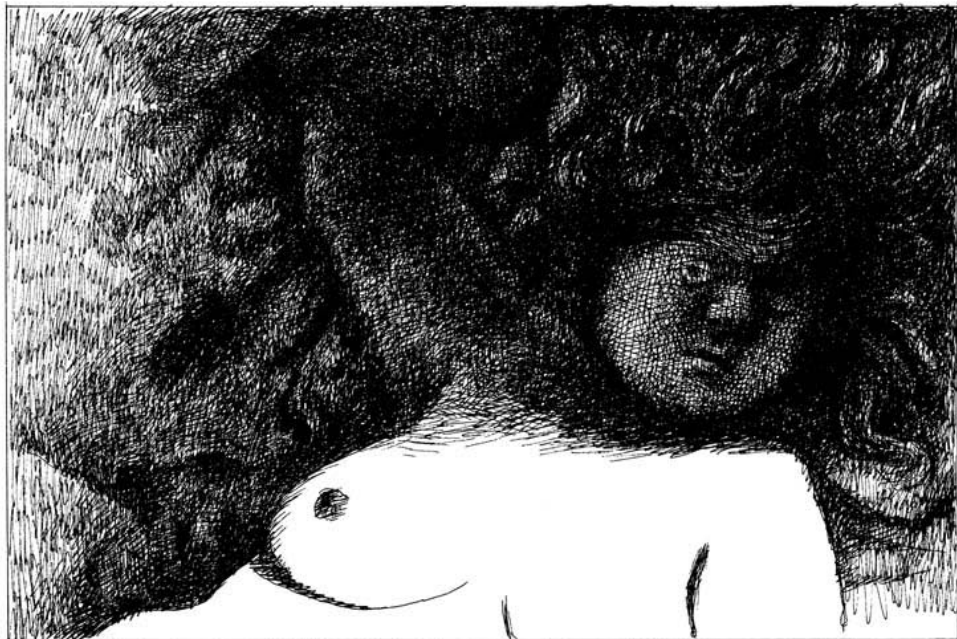


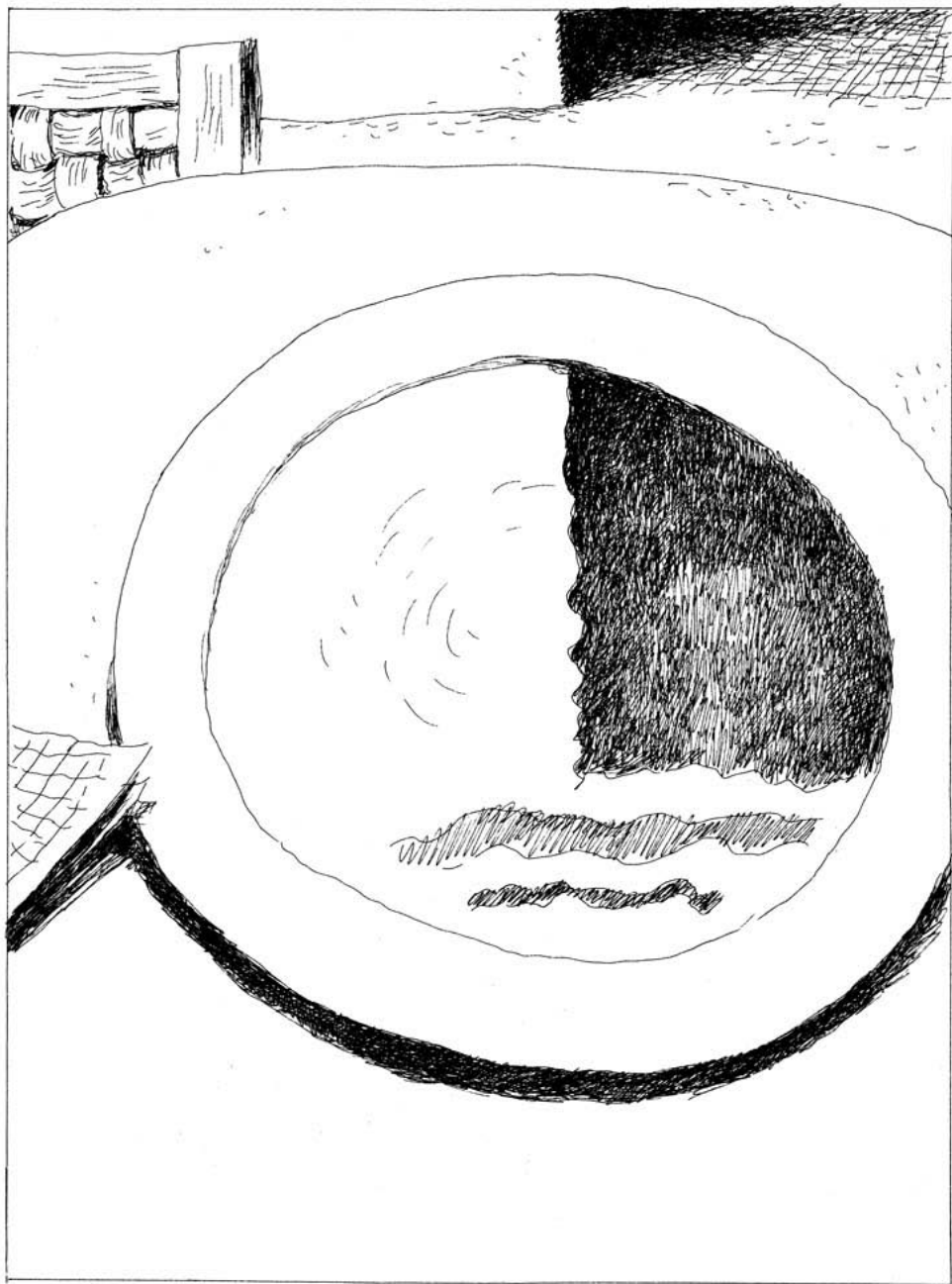




chapitre III







... la suite ?